



EUROPEAN SOCIAL DOCUMENTARY



DEADLINE:
MARCH 4,
2011

ACROSS THE MEDIA TO IMPROVE THE WORLD



WWW.ESODOC.EU

A project by



Made possible by support of



EUROPEAN SOCIAL DOCUMENTARY

ESoDoc – European Social Documentary, is a training initiative offered by ZeLIG School for Documentary and supported by the European Union's MEDIA Programme.

ESoDoc takes up the challenge of bringing together the demands of different players now involved in documentary film-production. Our focus is on a special genre of documentary production that is particularly suitable for the new multiplatform world: documentaries that draw attention to human rights, social justice and environmental protection, particularly in the developing world.

WHAT WE OFFER

ESoDoc offers three 1-week workshops held over a 6-month period. During this period participants, either individually or in groups, will develop documentary and crossmedia-projects based on specific social documentary themes. On-going tutorial assistance is offered over the whole period and the projects are presented at the final pitch. An e-platform will provide support during and between the workshops and allow continuous collaboration through a library, discussion forums and dialogue between teachers and participants.

The working language is English.

WHAT YOU WILL GET OUT OF ESoDoc

NETWORKING

We invite a wide range of top professionals from many countries to mix with participants from all over Europe throughout our workshops.

CULTURAL AWARENESS

We encourage sensitivity in working with cultures of the developing world and co-operation with indigenous communities.

SKILLS

We are increasingly focused on digital media. We illustrate the varieties of multi-platform programming and social websites. We teach how to operate the most common IT tools now available to support documentary programming. We hold classes in multi-skilling camera for a single operator in a difficult environment. We also hold classes in 'participatory video', where the filmmaking is a shared experience between the professional and the community concerned, another example of changing roles in audiovisual production and a process where the making of the film is as important as the film itself.

PRODUCTION

We outline the market in Europe for social documentaries and different ways of funding them, also the varieties of distribution and co-production. We hold one to one sessions for budgeting.

PITCHING

We teach how to pitch and what to expect. Then we put it to the test in front of an audience as a didactic exercise – but who knows what may happen? This is the climax of our workshops.

WHO SHOULD APPLY?

ESoDoc is intended for professionals who are committed to the goal of social change, who are responsive to the new ways that film is achieving it and who want to develop their own documentary film projects across a 360 degree spectrum.

We are looking for documentary filmmakers and producers, NGO and NPO sector professionals with audio-visual experience, and New Media Professionals who want to realize www. projects according to the spirit of ESoDoc or collaborate with others.

APPLYING FOR ADMISSION

Applications must include 5 copies of the following:

- Application form duly completed (available on www.esodoc.eu)
- Curriculum vitae (max. 2 pages, 3000 characters)
- Motivations (max. 1 page, 1500 characters)
- Samples (DVD) of previous professional work (max. 1 film/cross-media-project or other artistic work)
- A proposal for a film/crossmedia-project that you want to develop during ESoDoc training (max. 1 page, 1500 characters plus visual materials if applicable)

ENROLLMENT FEE

The cost per participant is 1.200 Euro (600 Euro for participants from new member states). This covers tuition, room and board but does not include traveling expenses.

SCHOLARSHIPS

Four (4) scholarships are available. If you want to access scholarship funding, you must provide your latest official tax return together with your application. No other kind of document shall be considered.

DEADLINE FOR APPLICATION: MARCH 4, 2011

MORE INFORMATION

ZeLIG School for Documentary, Television and New Media
Via Brennero 20/d
39100 Bolzano (Italy)
P +39 0471 302030
F +39 0471 977931
www.esodoc.eu
info@esodoc.eu



ZeLIG SCHOOL FOR DOCUMENTARY

ESoDoc is promoted by the ZeLIG School for Documentary, Television and New Media. ZeLIG, founded in 1988, is a non-profit educational centre specialized in training in the documentary field. ZeLIG runs a three-years vocational training course in documentary filmmaking funded by the Autonomous Province of Bolzano through the Council for Professional Training in Italian/German/Ladin languages, where courses are held in three languages: Italian, German and English. ZeLIG runs courses for professionals in project-development and pitching, courses in the technique of participatory video and organizes international conferences.

ZeLIG is also a production company for documentary film and cross-media projects, but working only with professionals who have been trained by ZeLIG.

ZeLIG is a member of the European and International Association of Cinema Schools, GECT and CLECT, the German documentary association AG DOK, the Italian Doc/it and EDN, the European Documentary Network. For more info: www.zeligfilm.it

www.esodoc.eu

Visit also www.esodoc.org to see our other international trainings

A project by



Made possible by support of

